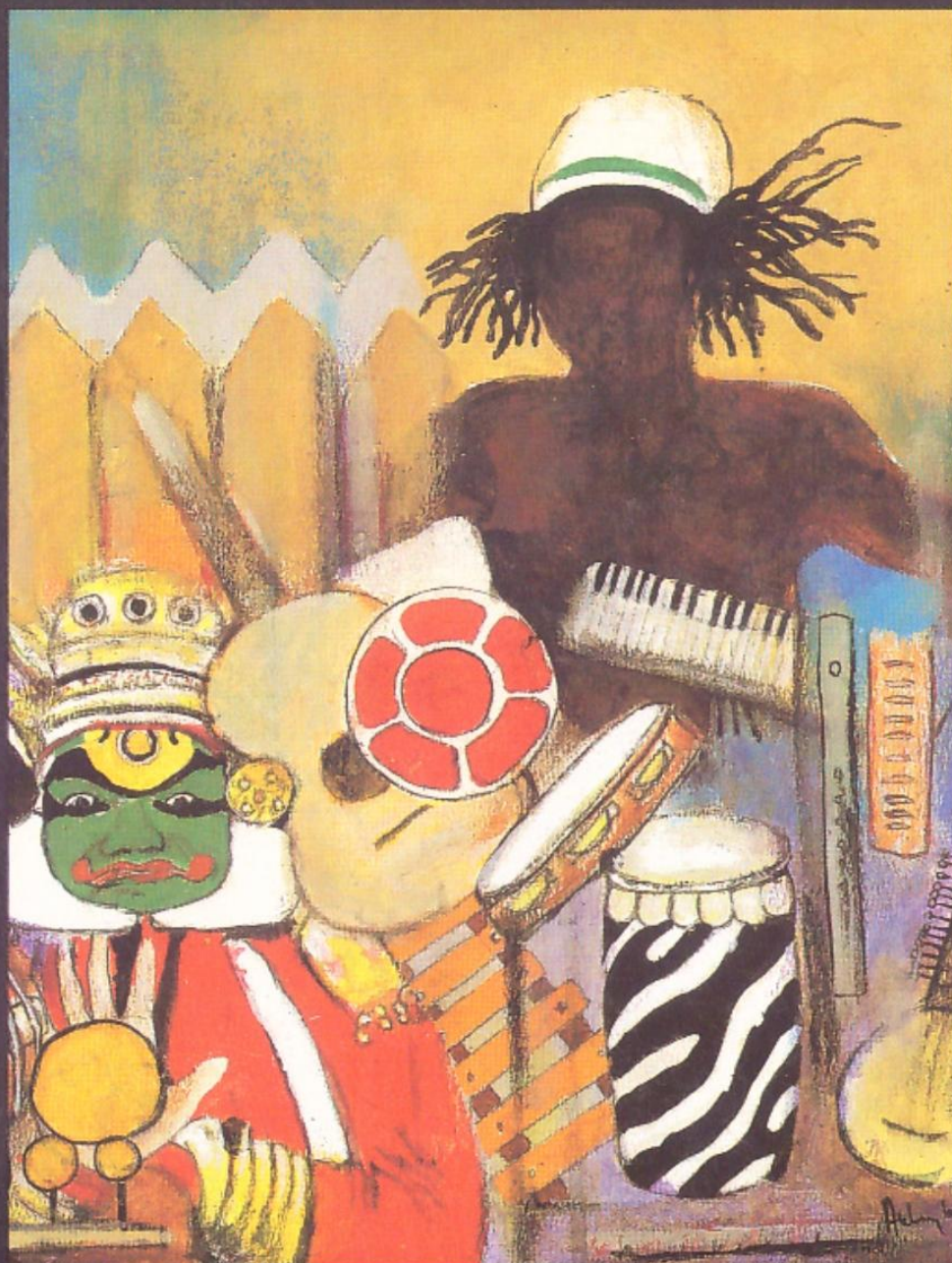


The Greater London Council
and the Commonwealth Institute present

THE WORLD MUSIC VILLAGE

in Holland Park and the Commonwealth Institute, W8



Monday 8 August-Saturday 10 September
(except Sundays)

GLC
Working for London

 **Commonwealth
Institute**

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Message from Tony Banks

Chair of the GLC's Arts and Recreation Committee

The World Music Village in Holland Park and the Commonwealth Institute is a major new venture for the GLC and presents opportunities for London groups to join with musicians from all over the world in a large scale entertainment event.

I would like to welcome all our visitors to London and wish the Village every success.



Tony Banks

August 1983

The World Music Village

The World Music Village is a new kind of musical event. It combines a 5 week programme of concerts with a residential 'Summer School' and open workshops, talks, films and demonstrations.

The Village has been organised jointly by the Arts Centre at the Commonwealth Institute and the Greater London Council. It takes place in two areas of Holland Park, the open-air theatre and the Yucca Lawn, and in the Commonwealth Institute Arts Centre

The programme includes a number of different activities and many kinds of music but the emphasis is on the musical traditions of non-Western cultures. One of the main aims of the project is to introduce artists from these traditions to each other, to British musicians and music students, and to the British public.

Evening Concerts take place in the Open Air Court Theatre with films, lectures and occasional studio concerts in the Commonwealth Arts Centre.

The Music Village itself is based in tents in the beautiful setting of the Yucca Lawn. In fair weather most of the programme will take place outside, but the tents provide covered spaces for the demonstration concerts, food and drink, special exhibitions and displays. Information, books and recordings will also be on sale there.

The Arts Centre will be open throughout the day and in the evening and the whole of Holland Park will be at the disposal of those attending the Village.

Notting Hill Carnival takes place on the streets of North Kensington, just beyond the Park, over the August Bank Holiday weekend, and the official Children's Carnival actually takes place at the Commonwealth Institute on 27 August. The programme has been arranged to fit in with this spectacular Street Festival of Music and Costume – the biggest and best of its kind in Europe.

Two special **River Trips** have been arranged as part of the Village programme. These River Trips leave from Tower Pier and during the four-hour evening cruise musicians from the Village will give informal performances. Food and a bar are available on board.

Daytime activities are open to all – including occasional visitors – but there are a limited number of residential places available in the King George VI Memorial Youth Hostel (also in Holland Park) where many of the musicians are also staying.

A basic detailed schedule has been arranged, on a daily basis, but much of the success of the Village will arise from the opportunities it presents for individuals and groups to develop their own, informal programme to complement the 'official' one.

The Artists and Teachers

Artists taking part in The Village include both British, or British-based musicians, and an equal number of musicians from abroad.

British-based artists come mostly from the field of contemporary rock and pop music where there is a strong representation of black musicians.

Abacush, the finest women's reggae band in the world will be appearing on 2 September; and two of Britain's best black jazz musicians – Harry Beckett and Dudu Pukwana – will be playing together for the first time.

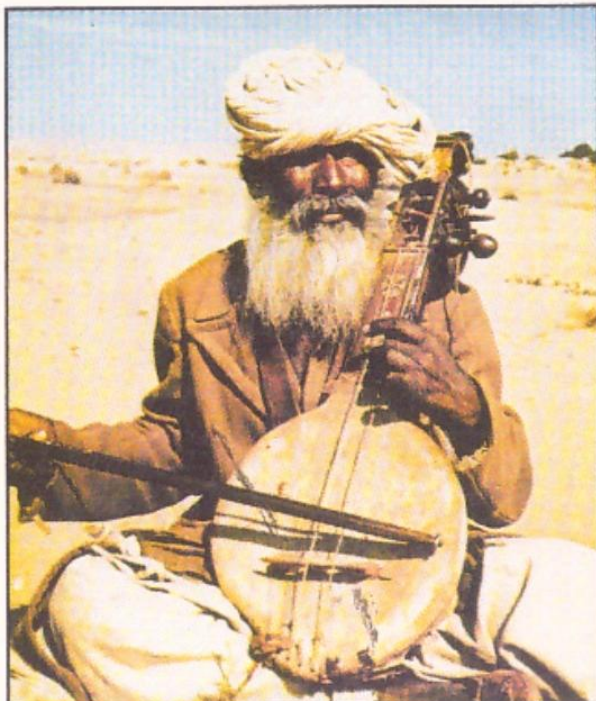
More traditional British music is represented by The Hemel Hempstead Brass Band, and pipers from Northumbria and Scotland.

The John Keliehor Percussion Ensemble will give two performances of their own original work which will provide a fascinating comparison with the traditional percussion music from Bali.

International artists are coming to the Village from all over the world.

Most of the music is traditional folk music – rural music from the villages of Jaisalmer and Balmer in Rajasthan, Islamic music from the south of Morocco, kora and xylophone music performed by members of traditional Griot families from the Ivory Coast, Latin American folk and popular music from Mexico and Brazil, traditional African music and dance from Benue State in Western Nigeria, popular and folk music from Cyprus and bagpipe music from Serbia.

Classical music of North India will be represented by the two studio concerts to be given by the sarod player – Ustad Amjad Ali Khan, one of India's most distinguished master musicians. The Japanese classical tradition will be represented by the Koto player Rie Yanagisawa. Twenty-four musicians and dancers will be coming from the village of Batuan in Bali to perform orchestral music and present a varied programme of Temple and Court Dances. Their Gamelan is unique in that it includes both wooden and metal percussion instruments.



Folk musician from Rajasthan playing the Kemayche while singing a ballad. Tuesday 30, Wednesday 31 August and Saturday 3 September. Photograph: Jean Jenkins.

The creative music group from the Centre for Nigerian Cultural Studies in Zaria, under the direction of the distinguished American jazz flautist Yussuf Lateef, will present a programme illustrating the coming together of the worlds of jazz and traditional African music.

The lecture and workshop programmes will be provided by a number of the artists mentioned above but it also includes Bayo Martins, the African drummer, author and journalist; Komal Kothari, Director of the Rajasthan Institute of Folklore; Peggy Harper, eminent choreographer and teacher of African dance; Bertie Fraser, folklorist and pan player (formerly Parliamentary Secretary for Culture in the government of Trinidad and Tobago) and Jean Jenkins, the distinguished ethno-musicologist and author, one of Europe's leading authorities on the musical instruments of the world.

Information

Evening Concerts in Holland Park Open Air Theatre all start at 7.30pm. Tickets for these concerts are available only on the night. Adults £2, children (16 and under), full time students, old age pensioners and the unemployed 50p. Disabled persons in wheelchairs will be admitted to any concert with an escort for 50p.

Studio Recitals in the Commonwealth Arts Centre start at 8pm and are bookable in advance. Tickets are £4, concessions £3. Telephone the Box Office on 01-836 6226, or write to: The Commonwealth Arts Centre Box Office, Theatre Despatch, PO Box 129, London WC2H 9RU. Tickets may be available on the night, but it is advisable to check in advance, and the number for this is 01-635 4535.

Family Concerts in the Arts Centre begin at 2pm and cost £1 (50p for children). Tickets cannot be booked in advance.

Films in the Arts Centre begin at 4.30pm and admission is 50p. Tickets cannot be booked in advance.

River Trips are bookable in advance. Tickets are £4, and £1.50 for children. Tel. 01-836 6226, the Commonwealth Arts Centre Box Office.

All other events are free.

For further information please ring 01-603 4535 ext 226 (Commonwealth Institute), or 01-633 1707 (GLC).

Whilst every care has been taken, it may be necessary to make changes to the schedule of events, and details should be checked in advance. Concerts in the Open Air Theatre may have to be cancelled if the weather is bad.

Key to diary of events

- Holland Park Open Air Theatre: venue for evening concerts
- Main Music Village area on the Yucca Lawn, Holland Park
- Arts Centre at the Commonwealth Institute

Diary of events

Monday 8 August

- Fusion Dance Company and H.O. Nazareth, poet 7.30pm

Tuesday 9 August

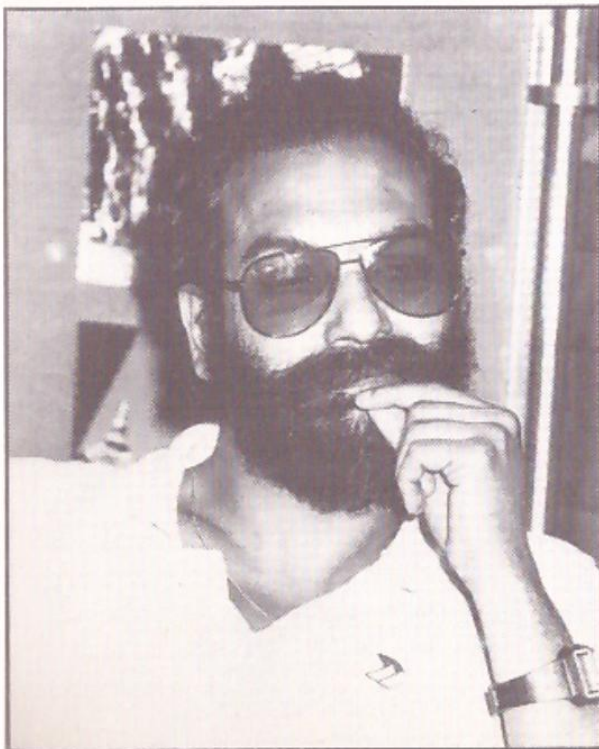
- Ekomé Dance Company and Benjamin Zephaniah, poet 7.30pm

Wednesday 10 August

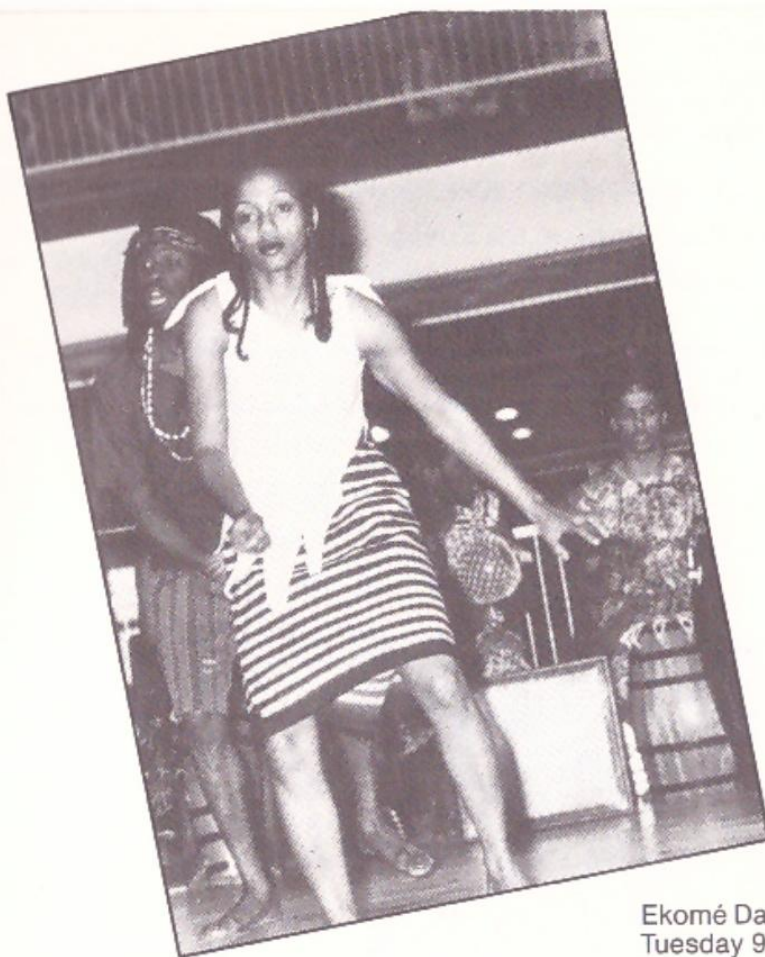
- African Dawn and Black Tulip (dance) 7.30pm

Thursday 11 August

- Staunch Poets and Players with Frederick Williams, poet 7.30pm



H.O. Nazareth
Monday 8 August



Ekomé Dance Company
Tuesday 9 August

Friday 12 August

- Pratap and Priya Pawar and Troupe (Indian Dance), 7.30pm
John Agard, poet

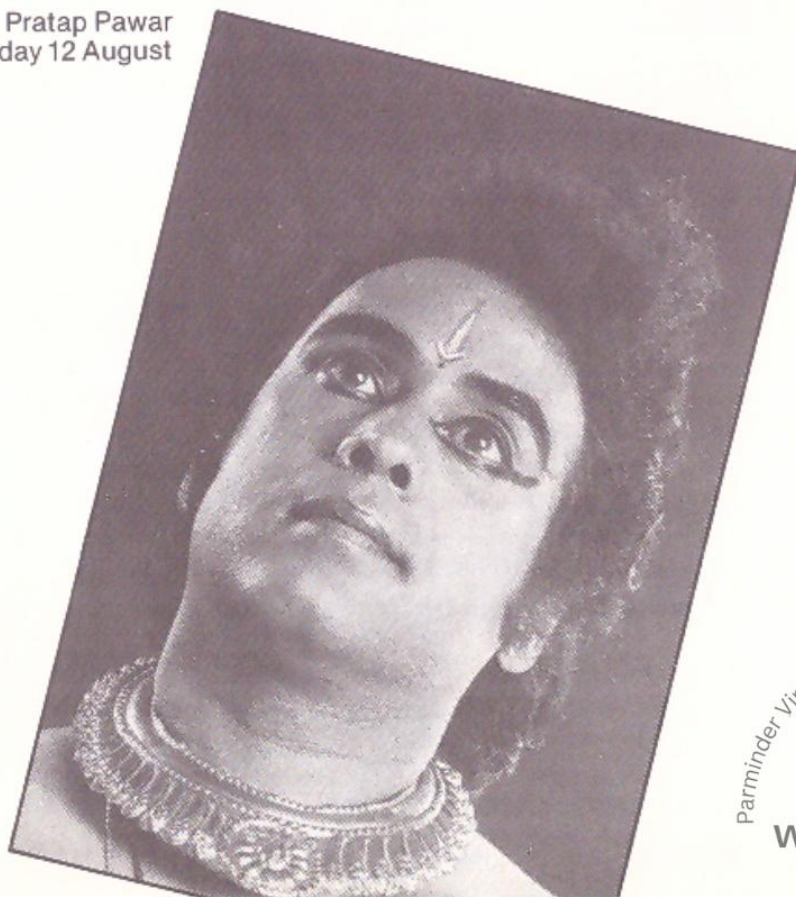
Saturday 13 August

- Dishari (Bengali Music Group) 7.30pm

Monday 15 August

- Concert for Indian Independence Day 7.30pm

Pratap Pawar
Friday 12 August



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|--|--------|
| Tuesday 16 August | |
| ● Amjad Ali Khan | 8pm |
| Wednesday 17 August | |
| ● Amjad Ali Khan | 8pm |
| Thursday 18 August | |
| ● Landscape and The Guilty Ones | 7.30pm |
| Friday 19 August | |
| ● Breakfast Band, Tunukwa and Something Else (Jazz/Funk) | 7.30pm |
| Saturday 20 August | |
| ● Man, John Mizarolli, Wild Billy Barret (Rock music) | 7.30pm |
| Monday 22 August | |
| ● Gaspar Lawal, and Orchestre Jazira | 7.30pm |

Amjad Ali Khan Tuesday 16 and Wednesday 17 August



Key to diary of events

- Holland Park Open Air Theatre: venue for evening concerts
- Main Music Village area on the Yucca Lawn, Holland Park
- Arts Centre at the Commonwealth Institute

Diary of events (continued)

Stop Press

Films are being shown in the Main Music Village area at 4.30pm on the following dates: 26, 27, 29-31 August, 1, 3 and 5-10 September. Admission free.



Notting Hill Children's
Carnival
Saturday 27 August

Tuesday 23 August

- Misty (Reggae) 7.30pm
- Celso Machado, Brazilian Guitarist 8pm

Wednesday 24 August

- Hemel Hempstead Brass Band, Aurtzaka (Basque Folk Group) 7.30pm

Thursday 25 August

- Primitive Society, Spartacus R. and Person Unknown 7.30pm

Friday 26 August

- Carnival in Trinidad: lecture by Bertie Fraser 6pm
- Osibisa and Mexican Street Musicians 7.30pm

Saturday 27 August

- Childrens Carnival: family event beginning with a lecture at 12 noon, 'Carnival' by Bertie Fraser

Sunday 28 August

Thames River Trip, leaving from Tower Pier

Tuesday 30 August

- The World Music Village: talk by Robert Atkins 11am
- Graciella Sanchez and Ian Mursell: concert 12.15pm
- Folk Music from Rajasthan: demonstration concert 3pm
- Mexican Music and Dance: lecture by Sanchez and Mursell 6pm
- Mexican Street Musicians and Celso Machado 7.30pm

Wednesday 31 August

- Mexican Music and Dance: talk 11am
- Celso Machado: demonstration concert 12.15pm
- Street Music from Mexico: demonstration concert 3pm
- Rajasthani Folk Music: lecture by Komla Kothari 6pm
- Folk Musicians from Rajasthan, the Great Indian Dancers 7.30pm

Thursday 1 September

- Rajasthani Folk Music: talk by Komal Kathari 11am
- Folk Music from Morocco: demonstration concert 12.15pm
- Folk Music from Cyprus: demonstration concert 3pm
- Folk and Contemporary Music of Cyprus: lecture by George Mindikkis 6pm
- Folk Musicians from Morocco and Cyprus 7.30pm

Friday 2 September

- The Philosophy of African Drumming: talk by Bayo Martins 11am
- Yoruba Talking Drum (Nigeria): demonstration concert 12.15pm
- Music and Dance from Benue State (Nigeria): demonstration concert 3pm
- The Development of Popular Music in Nigeria: lecture by Bayo Martins 6pm
- Abacush and African Woman (Female Reggae) 7.30pm

Folk musicians from Morocco performing folk songs, accompanied by a Gunbri. Thursday 1 and Saturday 3 September. Photograph: Jean Jenkins.





Kora players Tuesday 6 September

Saturday 3 September

- Introduction to African Dance: talk by Peggy Harper 11am
- Rajasthani Folk Music: demonstration concert 12.15pm
- Folk Music from Morocco: demonstration concert 3pm
- 'African Music' Peggy Harper: family event 12 noon
- Benue State Performing Arts Company from Nigeria: family concert 2pm
- Kwagh-Hir: Dramatised Storytelling of the Tir People, Nigeria: lecture by Peggy Harper 6pm
- Benue State Performing Arts Company (Nigeria) 7.30pm

Sunday 4 September

Thames River Trip, leaving from Tower Pier 6 – 10pm

Monday 5 September

- The Future of Traditional Music: talk by Jean Jenkins 11am
- Traditional Music of the Ivory Coast: demonstration concert 12.15pm
- Music and Dance from Benue State (Nigeria): demonstration concert 3pm
- Harry Beckett and Dudu Pukwana (Jazz) 7.30pm

Tuesday 6 September

- European Bagpipe Music: talk by Herman Vuylsteke and Gordon Mooney 11am
- Bagpipe Music from Serbia: demonstration concert 12.15pm
- Bagpipe Music from Ireland, Northumbria, and Scotland: demonstration concert 3pm
- World Music: lecture by Jean Jenkins 6pm
- Kora and Xylophone Band (Ivory Coast) 7.30pm

Wednesday 7 September

- Japanese Traditional Music: talk 11am
- Traditional Music from Japan: demonstration concert 12.15pm
- Traditional Music from Japan: demonstration concert 3pm
- Gamelan Music: lecture by N. Djimat 6pm
- Traditional Music from Japan 8pm
- Gamelan Orchestra and Dancers from Bali 7.30pm

Thursday 8 September

- The Gamelan: talk by N. Djimat 11am
- Gamelan Music from Bali: demonstration concert 12.15pm
- Contemporary Percussion Music (Jon Keliehor): demonstration concert 3pm
- European Bagpipe Music: lecture by Vuylsteke and Mooney 6pm
- Jon Keliehor Percussion Ensemble 8pm
- Bagpipe players from Scotland, Ireland, Northumbria and Serbia 7.30pm

Friday 9 September

- Jazz and Traditional African Music: talk by Yussuf Lateef 11am
- Traditional Music of the Ivory Coast: demonstration concert 12.15pm
- Jazz and Traditional Music from Northern Nigeria: demonstration concert 3pm
- Jazz and Traditional African Music: lecture by Yussuf Lateef 6pm
- Jon Keliehor Percussion Ensemble 8pm
- Jazz and Traditional Music from Northern Nigeria 7.30pm

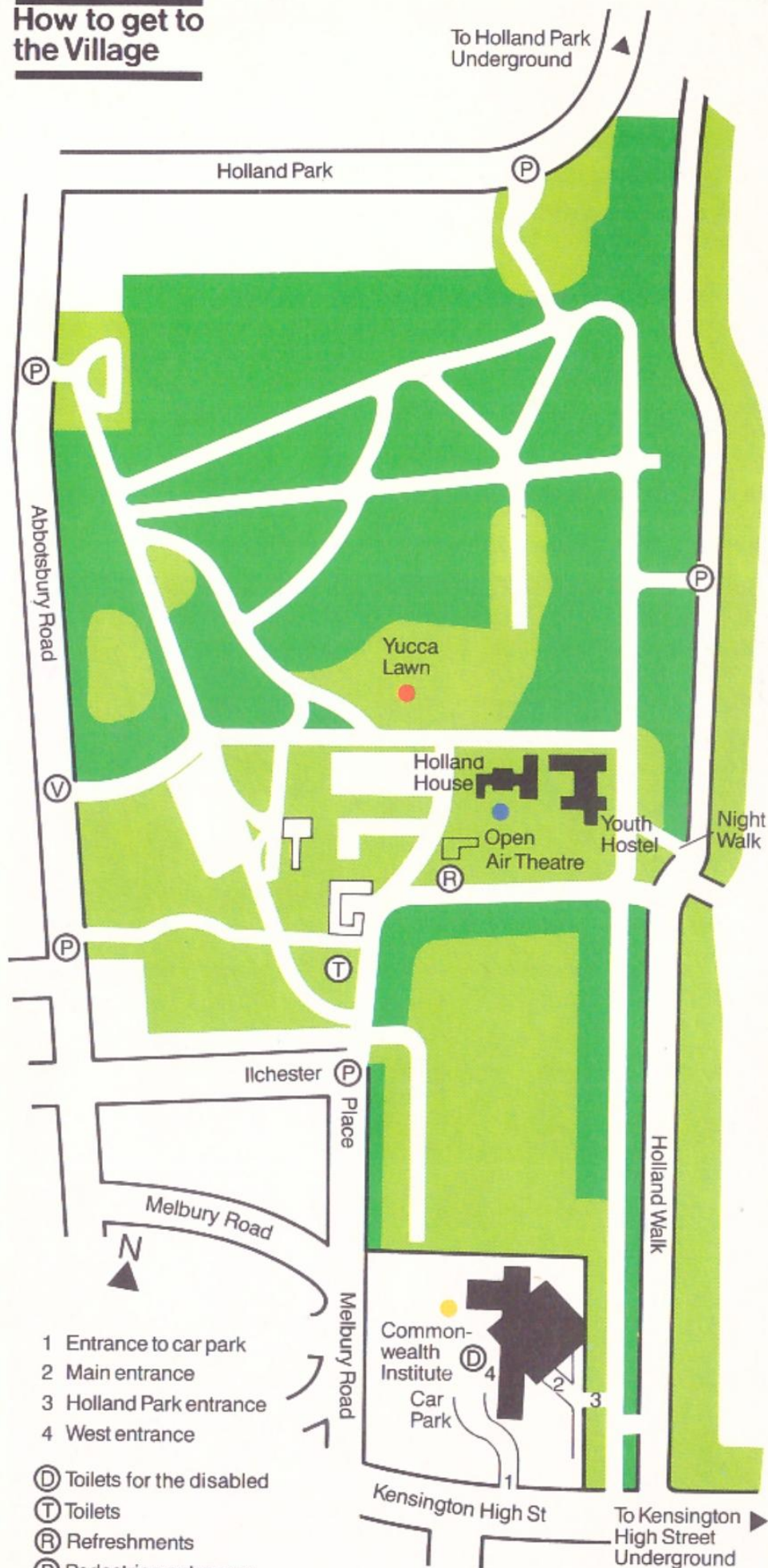
Saturday 10 September

- 'Asian Music': family event 12 noon
- Gamelan Orchestra and Dancers from Bali: family concert 2pm
- Gamelan Music: lecture by N. Djimat 6pm
- Gamelan Orchestra and Dancers from Bali 7.30pm



Folk musicians from Morocco use iron cymbals to play 'Dindoun' – rhythmic music used at feasts and celebrations. Thursday 1 and Saturday 3 September. Photograph: Jean Jenkins.

How to get to the Village



- 1 Entrance to car park
- 2 Main entrance
- 3 Holland Park entrance
- 4 West entrance

- (D) Toilets for the disabled
- (T) Toilets
- (R) Refreshments
- (P) Pedestrian entrances
- (V) Vehicle entrances
- Evening Concert Venue
- Main Music Village area
- Arts Centre

Buses: 9, 12, 27, 28, 31, 33, 49, 73, 88
 Green Line: 290, 701, 704, 714, 715, 790
 Underground: Kensington High Street or Holland Park

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